

Wiliam

PHOTOGRAPHE LIFESTYLE

2025-2026 weddings

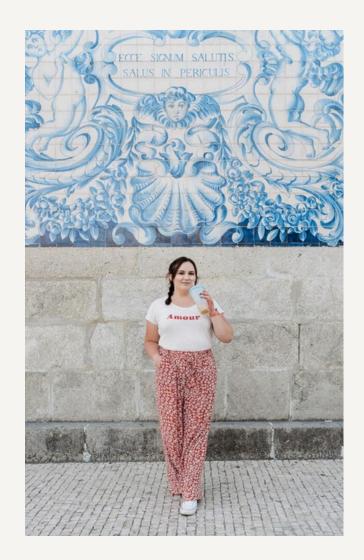
Presentation and Packages

Hello, i'm Méa!

Professional photographer in the Rennes area since 2013.

I regularly travel across the West to create your life memories with custom-designed lifestyle sessions and wedding storiesthat reflect who you are.

I started photography around the age of 16. I pursued it alongside my psychology studies and launched my business in 2013. Eventually, I stopped my studies to make photography my full-time job in 2016, and I can't imagine my life any other way.





Who am I as a wedding photographer?

Specifically, what will I bring to the table?

The way I see things beyond my camera

I believe my role is more than simply taking pictures.

It's about being fully present, listening, understanding, and adapting to the rhythm of your day.

I aim to anticipate without controlling, to guide without ever imposing.



I have the privilege of arranging first looks with parents, sometimes with the wedding party, and of course, the couple's own first look.

I'm a dinosaur in this field.

I have a lot of experience.

My business is 11 years old, and in the photography industry, that's quite rare. I've gained experience and grown over the years. With more than 150 weddings under my belt, I've witnessed countless moments of life and love, and I'm still amazed behind my camera when cute moments happen.

This allows me to approach your wedding day with serenity, ready to step in if you need a helping hand, or to plan something last minute. Improvisation doesn't scare me; on the contrary, I thrive on it.





But a dinosaur who stays up to date.

I renew my skills every year, continue to improve my tools of work, and strive to go further and provide the best experience to my clients.

Exi-chiante is my middle name.

(French pun, couldn't translate this one)

Very meticulous and demanding about my work, I never deliver a photo that doesn't fully satisfy me. Moreover, I take between 5000 and 7000 photos per event, and when I get home, I know I have THE perfect photo for your ceremony exit and a beautiful one with grandma to send to her.







Choosing Your Photographer

Bringing Your Memories to Life

You have hundreds of decisions to make for your wedding. Deciding who will bring your memories to life is one of the most important. When the hustle and bustle of your wedding day is over, it's the captured photographs that will help you revisit those beautiful moments, the ambiance, romance, and emotion of a day that passes so quickly.

Choose a Photographer Who Values Your Dreams

Your wedding is a unique representation of your relationship. That's why I love getting to know you and the details of your wedding. This allows me to create images that truly reflect who you are.

During your wedding coverage, I prioritize capturing simple, clean photographs, focusing on genuine emotion and the most spontaneous moments possible. I dislike poses and forced smiles. What I aim for are subtle smiles, meaningful glances, tears, laughter—all those unique moments that characterize your wedding day.

Beyond creating photographs that will be the sole witness of your wedding and a fundamental part of your family legacy, I am first and foremost present and attentive to advise you on photographic planning, share my experience, and build a special relationship with you throughout your wedding preparations.

Look at a complete wedding gallery

During a wedding coverage, one of my priorities and requirements is the consistency of my work, especially regarding light and colors. These details are crucial to me.

I would be delighted to share with you complete wedding galleries, all captured under different weather conditions and lighting situations. This way, you can get a more accurate sense of the outcome of my work.





A wedding entirely captured in the rain, including their couple photos. We ended up soaked but happy with this moment they shared.







I enjoy working in the shade to maintain consistency and softness in skin tones. The sun and I are not the best of friends until it sets :)

Choose a professional with a diverse wedding experience.

Having completed photo shoots in various weather conditions and lighting scenarios, both indoors and outdoors, I can adapt (along with my equipment) and anticipate these situations to advise and guide you, ultimately delivering the best possible coverage.



Kelsey and her witnesses, just after the civil ceremony, before getting into her dress for the second ceremony.

What I mean when I say I see your wedding as a documentary



I offer four packages for your wedding

Two packages for a simple coverage:

Two packages for coverage with a session and an album:





Whether you prefer something simple, or want to add an extra option, the goal is to create and preserve as many memories as possible.

Something Blue €3490€ (valued at 3855€)

Photographic coverage of preparations, ceremony(ies), cocktail, and evening. Maximum 13-hour coverage / Between 11:00 AM and 1:00 AM

A 25x25 cm fabric photo album with 40 pages in a wooden and fabric case with embossing or UV printing of your names (valued at €575)

Engagement session or day after shoot (valued at €490)

Digital post-production of a minimum of 800 high-resolution photographs Delivery on a private online gallery in HD for the bride and groom, with free downloads for guests (low resolution and signed)

ADDITIONAL INFORMATION

The private gallery will remain online for one year. It is connected to a professional laboratory that allows you and your guests to order prints and other photographic products.

If you choose to create a wedding photo album, the selection of your favorite photographs will also be done through this gallery.



Something Borrowed 2790€

Photographic coverage of preparations, ceremony(ies), cocktail, and evening.

Maximum 13-hour coverage / Between 11:00 AM and 1:00 AM

Digital post-production of a minimum of 700 high-resolution photographs

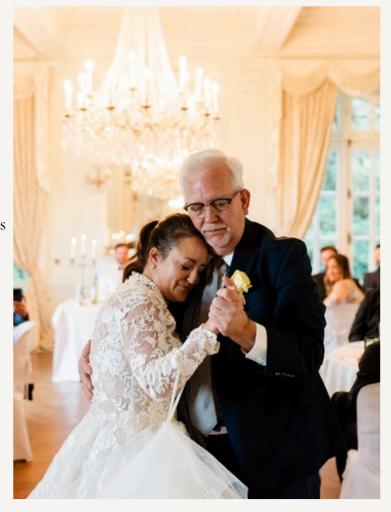
Delivery on a private online gallery in HD for the bride and groom, with free downloads

for guests (low resolution and signed)

ADDITIONAL INFORMATION

The private gallery will remain online for one year. It is connected to a professional laboratory that allows you and your guests to order prints and other photographic products.

If you choose to create a wedding photo album, the selection of your favorite photographs will also be done through this gallery.



Something New 2990€ (valued at 3255€)

Photographic coverage of preparations, ceremony(ies), and cocktail. Maximum 8-hour coverage / Between 11:00 AM and 8:00 PM

A 25x25 cm fabric photo album with 40 pages in a wooden and fabric case with embossing or UV printing of your names (valued at €575)

Engagement session or day after shoot (valued at €490)

Digital post-production of a minimum of 700 high-resolution photographs Delivery on a private online gallery in HD for the bride and groom, with free downloads for guests (low resolution and signed)

ADDITIONAL INFORMATION

The private gallery will remain online for one year. It is connected to a professional laboratory that allows you and your guests to order prints and other photographic products.

If you choose to create a wedding photo album, the selection of your favorite photographs will also be done through this gallery.



Something Old 2190€

Photographic coverage of preparations, ceremony(ies), and cocktail.

Maximum 8-hour coverage / Between 11:00 AM and 8:00 PM

Digital post-production of a minimum of 600 high-resolution photographs

Delivery on a private online gallery in HD for the bride and groom, with free downloads

for guests (low resolution and signed)

ADDITIONAL INFORMATION

The private gallery will remain online for one year. It is connected to a professional laboratory that allows you and your guests to order prints and other photographic products.

If you choose to create a wedding photo album, the selection of your favorite photographs will also be done through this gallery.







Take your time

The engagement session will allow you to get used to having a photographer by your side, to reassure yourselves, or perhaps to see how I work. For me, it allows me to get to know you, to see how you react in front of the camera, and to discover your unique couple dynamics. All of this helps us to be more comfortable on the wedding day and to take even more authentic photos, more quickly.

If you feel pressed for time with your wedding day schedule, even though I strive to capture some photos on the day itself, or if you wish to take your wedding portraits at a location other than your wedding venue, then the day after session is the perfect opportunity.

Both sessions last between 1.5 to 2 hours. You will receive all the carefully chosen and edited photos (minimum 60)

ENGAGEMENT SESSION 490€ DAY AFTER 490€

Additional charges

Overtime in your coverage

250€ per hour

Travel expenses

0.50 € per km(complimentary for weddings within a 30km radius of Janzé)

F.A.Q

What are the travel expenses?

I can travel anywhere in France. Most often, I come with my faithful Méamobile, at a rate of 0.50€ per km, plus any toll fees. Beyond a certain number of kilometers, I prefer to travel by plane or train.

Do we need to provide accommodation?

Sometimes! If it's more than a 1 hour 50-minute drive from my home, I request accommodation the night before and the night of the wedding. A hotel room or guesthouse with a bathroom is perfectly adequate. In addition to fatigue during peak season, and for my well-being, this also ensures the protection of your wedding memories.

What is the timeline to view our photographs?

Post-production time can take up to 8 weeks during peak season. However, I can send you previews or specific photos for your thank you cards. Your wedding package will be sent a few weeks later, allowing me time to receive a few surprises.

Can you recommend vendors?

Of course! I regularly advise my couples to find quality vendors. I've had the opportunity to meet and work with many friendly and talented professionals at weddings. Feel free to ask me for recommendations.

How are meals handled? Do you eat with us?

It depends! I'm there from your preparations, so usually around lunchtime, when it's time for a snack for you, I join you. If I'm with you during the wedding diner, I only require a hot meal, and I eat at the same time as you, which allows me to take a few photos between dishes. Most often, my couples sit me in the room or just next to it with other vendors, in a quiet spot. This allows me to keep an eye on the progress of the evening, and not miss anything. However, if I'm not covering the evening and I leave at 8 pm, I'll dine alone.

The booking process



STEP 1

Make sure you're familiar with my style and request your quote.

STEP 2

We'll schedule a meeting to get to know each other, as the connection is crucial since I'll be orbiting around you all day.

STEP 3

Sign the quote, fill out and sign the contract, and complete the questionnaire that will provide me with some information. Send the deposit.



I only offer 2 album collections to keep things simple

Carefully chosen and of exceptional quality, they are handmade in Portugal by my trusted partners, with whom I maintain a permanent relationship in case of any issues.

Starting from 575€



"Méa has become our photographer for all the important events in our life: engagement session, wedding, maternity shoot! She knows how to make us feel at ease, and she has a great eye for capturing emotions. The photo coverage of our wedding allows us to relive that beautiful day! She is professional, empathetic, generous... She embodies all the qualities of an excellent photographer and a wonderful person!"

— Lucie & David

Can't wait to meet you.

Mian

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